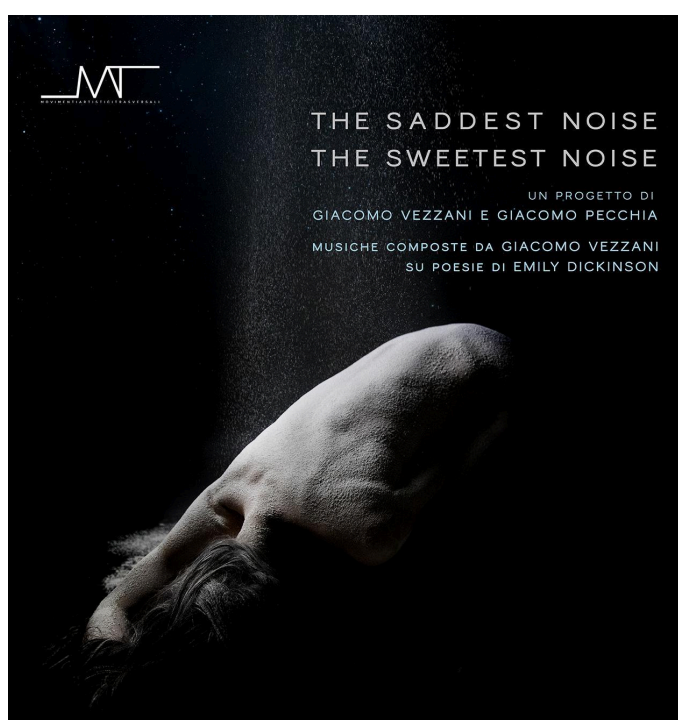




THE SADDEST NOISE, THE SWEETEST NOISE

PROJECT BY GIACOMO VEZZANI AND GIACOMO PECCHIA
PRODUCED BY MAT-MOVIMENTI ARTISTICI TRASVERSALI



<<**my letter to the world**>>, a <<**message committed to hands I cannot see**>> this is how the american poet **Emily Dickinson** described her own poetry in her verse (441).

“The saddest noise, the sweetest noise” is a tribute to Emily Dickinson, a symbol of the female emancipation *ante litteram*, who rejected some customs and expectations of a society dominated by the patriarchal system, and, despite loving her father, she recognized his willingness to limit her.

The poet stood up against this world, by locking herself in her own cage – her room- and by writing 1775 poems. Dressed in white, not as a novice but seeking purity and truth, countered the coeval conception of a woman confined to family care and motherhood.

Many things have been said about Emily Dickinson, yet, it's all written in her poetry and her letters: here Emily lives a second life, a life of imagination, discovery, meditation, and the search for the meaning of existence itself, in its only possible dimension: solitude.

In solitude, due to the social isolation during the pandemic, Giacomo Vezzani composed the pieces that pay homage to the poet. He chose eight poems out of the ones composed by Emily Dickinson, which bring us closer to her research on existential themes: happiness, sacrifice, hope, pain, the passage of time, the awareness of death, the volcanic energy of love or poetry ... An intimate choice made by Vezzani, who expertly re-composed music and words.

The eight songs composed for the project "**The saddest noise, the sweetest noise**" were released on a **vinyl album** (co-produced by Sky Stone & Records and MAT), and to a **performance** (with Giacomo Vezzani and Fabio Pappacena). In order to have the opportunity to experiment through different languages a common heritage, which is the poetry of Emily Dickinson, and to fight against the idea that poetry is limited to literature, the project was extended to other artists and have given life also to an **artistic installation** (curated by Giacomo Pecchia) and a **second music album** (curated by the dj and producer Marco Parenti in collaboration with Ruvido Records).



The **installation** consists of six caskets, conceived as containers both for the eight music pieces that Vezzani composed (accessible via MP3 players and headphones or via personal smartphones by scanning a QR code), and for other visual works created by a heterogeneous group of artists (sculpture, collage, photography): Manuela Giusto, Roberta Checchi, Adele Cammarata, Edoardo Lencioni, Sebastiano Magoni and Matteo Raciti. The caskets are designed for an intimate and individual enjoyment and can be displayed either all in one room or each casket in a different place, and all together become an integral part of the performance.

The space and the casket are both intimate and secret containers also for the visual works inspired by the compositions. The visitor will thus be called to an intimate identification with those "*hands I cannot see*" to which the poet delivers "*my letter to the world*", which will introduce him to an evocative staging.



Following the original vinyl album, a **second digital album** was released: TSNTSN RMX, curated by DJ and producer Marco Parenti, in collaboration with Ruvido Records. The eight original tracks by Vezzani were remixed by various DJs and producers, including A-Tweed, Aheadacheday, Cristian Croce, Federico De Robertis, Funclub Edit Unit, Hard Ton, Jay Paguro, Velvet Devil aka José Manuel, Markeno, Mushroom Project, Rollover DJs, and Vania Sturno. Each artist freely interpreted their chosen track, enabling the poetry to be reimagined with new sensibilities. Through this, the literary work transforms, inhabiting different moods and times while exploring the same themes.



The project “The saddest noise, the sweetest noise” aims to contribute to resonate the unique and recognizable Emily Dickinson's voice, even more strongly through the multiple voices of our feelings; in this way, the literary work relives, under a new form, the same state of mind but in a different place and time.

More **info, pictures and press reviews**::

<https://www.movimentiartisticitrasversali.it/the-saddest-noise-the-sweetest-noise/>



[LISTEN HERE](#) To all tracks from the project, composed by Giacomo Vezzani, available on **vinyl**, co-produced by MAT and Sky Stone & Records.



[LISTEN HERE](#) To the **remix** tracks from "**Versions TSNTSN**," curated by DJ and producer Marco Parenti, in collaboration with Ruvido Records.